

**SUCCESS FOR THE 26TH EDITION OF PARIS PHOTO
THE INTERNATIONAL PHOTOGRAPHY EVENT
CONFIRMS ITS POSITION AS WORLD LEADER**



Paris Photo 2023, Grand Palais Éphémère © Florent Drillon

The 26th edition of Paris Photo, hosting 191 galleries and publishers from all over the world, attracted an international audience of professionals, collectors and enthusiasts to the Grand Palais Éphémère. A striking feature of this year's edition was a new digital sector showcasing a selection of galleries and platforms whose featured artists combine art and new technologies in their approach to photography. Always at the forefront of diversity in terms of practices and esthetics, the Curiosa sector once again offered visitors an insight into the dynamism of the young international scene, with 17 artists making their debut appearance at Paris Photo.

The 2023 edition confirmed the prominence of the fair on a global scale. During her visit to the event, Rima Abdul Malak, the French Minister of Culture, awarded the insignia of Officer of Arts and Letters to the fair's director Florence Bourgeois, and to the French-American photographer Jane Evelyn Atwood.

Paris Photo provides a unique environment for meetings and discussions and an essential platform for the dissemination of photography. Next year's edition, scheduled from November 7 to 10, 2024, will be held in the newly renovated Grand Palais, with larger spaces for an improved visitor experience and a program with plenty of fresh content.

With 65,000 visitors, the 2023 edition saw a 7% increase compared to 2022 (61,000 visitors), confirming Paris' key role in the photography market. The number of collectors and VIPs who came to visit and buy was up by 10%, and 40% of visitors were from abroad.



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"We are delighted to see that Paris Photo has become an unmissable event for international professionals and institutions, artists, enthusiasts and collectors. We are also thrilled to reach such a diverse audience, with specialists and neophytes alike attracted by our various sectors: Curiosa, showcasing emerging talents; the Publishers sector, with signing sessions by 400 artists; and the new Digital Sector, which probes the limits of the photographic medium. In 2023, we celebrated the 5th anniversary of our commitment to the Elles x Paris Photo program with a book entitled ELLES, published by Textuel. We were particularly proud to see that the number of women photographers represented has risen from 20 to 36% over the last 5 years! And of course, we are delighted at the prospect of returning to the Grand Palais in 2024, to broaden and enrich the presentation of photography."

Florence Bourgeois, Director of Paris Photo.

"For my first edition as Artistic Director of Paris Photo, it seemed essential to me to be at the heart of contemporary issues. I also wanted to propose a greater diversity of photographic practices to meet the challenges raised by the evolution of the image. This means digital art, among others, and it was important to have a sector dedicated to that photography in the digital age. Curiosa brought together a new generation of artists and was very well received by our international visitors".

Anna Planas, Artistic Director of Paris Photo.



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OVERALL SATISFACTION WITH SALES AND CONTACTS

A focus on the great names in photography favored by collectors.

The week as a whole saw some very good sales to private collectors and European or American institutions.

An American institution purchased the photographic series by Grete Stern from the Julian Sander Gallery for €250,000.

Howard Greenberg sold Dave Heath's series *A Dialogue with Solitude* for €190,000.

RX & SLAG sold 7 panels from Pascal Convert's monumental *Panorama de la falaise de Bâmiyân* for €22,000 each. An American institution is interested in buying the complete 22-panel installation.

The Galerie Gagosian sold works by famous photographers such as Richard Avedon, Roe Ethridge and Sally Mann to American and European institutions. It also sold works by Nan Goldin, who has been represented by the gallery for about a year.

Sales of historical photographs included works by Man Ray (Bruce Silverstein Gallery), a photograph by Brancusi dating from 1921 (for €80,000) and a 1928 photograph by André Kertész entitled *Sous-sol dans le Métro* (sold for €90,000) by the Galerie Gilles Peyroulet.

The Alexander Levy gallery sold Sinta Werner's photo sculpture for €8,500. The Lille-based Galerie Bacqueville, participating in the fair for the first time, sold large-format works by contemporary photographer David de Beyter for around €9,000, and numerous works by Thomas Devaux.

Two stands sold all their works: the Dutch Tegenboschvanvreden gallery sold out Paul Kooiker's solo show, and the Galerie Ruttkowski;68 (Paris) sold all its works by François Halard.

The great names in photography still have a powerful appeal at the Edwynn Houk Gallery. Top sales included a work by Valérie Belin for €33,000 and another by Sally Mann for €32,000.

The Binôme and Magnin-A galleries joined forces to present *Being There*, a series by Omar Victor Diop & Lee Shulman; some 60 works were sold for between €4,800 and €6,000.

The Italian M77 Gallery, another first-time participant, sold several works for between €50 and 60,000, including a one-off by Nino Migliori.

Luisotti, an LA-based gallery, made some excellent sales including Mark Ruwedel's *Nine Bomb Craters*, which sold for €45,000.

Many institutions showed interest in Juergen Teller's solo show (Galerie Suzanne Tarasiève); its component photographs were sold for €6,500 each.

The Galerie La Patinoire Royale Bach (Belgium) presented a duo show by Melissa Shook and Ken Ohara and sold works for between €4,000 and €100,000.



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THE CURIOSA SECTOR DEDICATED TO EMERGING ARTISTS: A HIT WITH VISITORS

This year's Curiosa sector was curated by Anna Planas, the Artistic Director of Paris Photo. It hosted 16 galleries from 9 countries (Argentina, Australia, Germany, Belgium, Canada, France, Italy, Taiwan and Switzerland), illustrating once again the dynamism of the young international scene. Every year since 2015, Paris Photo has supported young international galleries to enable them to participate in this major event.

Private collectors and public institutions, especially from abroad, were able to discover the work of the 17 selected up-and-coming photographers presented at the fair.

CURIOSA SALES

The Galerie Anne-Laure Buffard sold 6 works from the series *Les Oubliés* by French-Vietnamese artist Nhu Xuan Hua, at prices ranging from €2,500 to €8,000. The Galerie In Situ sold 6 one-off pieces by Constance Nouvel (laureate of the Prix Ruinart) to French collectors for €6,000. The Galerie C also did well, selling 8 works by Massao Mascaro for €2,800 to German, Swiss and French collectors and a Swiss institution. And the Fisheye Gallery was back with a bang, selling 6 works by Ilanit Illouz.

ELLES x PARIS PHOTO MAINTAINED ITS COMMITMENT TO WOMEN ARTISTS

The *Elles x Paris Photo* program, launched in partnership with the French Ministry of Culture and supported by Kering/*Women In Motion*, has seen the representation of female artists at the fair increase from 20% to 36% in 6 years.

Guest curator Fiona Rogers (*V&A Parasol Foundation Curator of Women in Photography*) based this year's itinerary around the work of 38 artists chosen among the exhibitors.

Paris Photo marked the program's 5th anniversary with the book *ELLES*, published by Textuel, in collaboration with the French Ministry of Culture and with the support of *Women In Motion*, the Kering Group's program to showcase women in culture and the arts. The book was very well received at the fair, and was also the subject for a conversation (on Friday November 10) led by Fannie Escoulen.

FOCUS ON KEY SALES FROM THIS UNIQUE SELECTION

The works of the selected artists were a hit with visitors. The South African Stevenson Gallery sold *Hair roller* by Frida Orupabo as well as 6 works by Mame-Diarra Niang.

The Galerie Thomas Zander sold the whole series of 18 photographs by Tarrah Krajnak to an American institution.

The Yancey Richardson Gallery sold 4 works by Zanele Muholi for between €16,000 and €25,000, as well as other pieces by Mickalene Thomas and Carolyn Drake.

The Stiegliez19 gallery had a hit with the work of Pixy Liao, selling a variety of formats at prices ranging from €2,400 to €4,500.



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SUCCESSFUL LAUNCH OF THE NEW DIGITAL SECTOR

Curated by Nina Roehrs, this highly awaited new sector at Paris Photo lived up to its promise with a selection of 9 galleries and curated platforms promoting artists who incorporate digital elements into their work. The sector proved very popular with visitors, who could explore and discover these new art forms that are pushing the boundaries of photography. Several institutions expressed their interest in certain pieces, inviting the artists to come and show their work. Among the sales of all exhibitors, the following can be highlighted: L'Avant Galerie Vossen sold more than 20 works of the series *HyperChips* by artist Albertine Meunier and 3 works by French studio u2p050, Nagel Draxler Gallery sold *Camera* by Kevin Abosch for €22,500 and *Drones* for €24,500, and Verse VERSE X NGUYEN WAHED sold 83 *seeds from a vanishing mountain* by Sofia Crespo x Anna Ridler for USD28,000.

The Digital Sector will be developed further at the next edition of the fair.

AN EVER-GROWING PUBLISHING SECTOR

The results of the Publishing sector, presenting 35 French and international specialist publishers (Germany, Argentina, Chile, Spain, the United States, Italy, the United Kingdom and South Korea) were extremely positive, with stands that were literally swamped with visitors from the very beginning of the fair.

In parallel, 403 signing sessions were held during the 4 days of the fair, bringing together the biggest names in photography - to the delight of visitors, who went away with books signed by Sophie Calle, Gregory Crewdson, Caroline Drake, Renato D'Agostin, Omar Victor Diop, Shadi Ghadirian, Vivian Galban, Bruce Gilden, Guido Guidi, Harry Gruyaert, Roberto Huarcaya, Paul Kooiker, Ray Mortenson, Kourtney Roy, Alex Webb, Annie Hsiao-Ching Wang, Yelena Yemchuk, Joan Fontcuberta, ORLAN and Steve McCurry, among others.

HIGH ATTENDANCE IN OUR ONLINE VIEWING ROOM

Paris Photo's Online Viewing Room opened from November 8 to 12, allowing a wider audience to discover a selection of 205 virtual stands. Over 14,000 Internet users (French and international visitors in equal numbers) logged in over the 5-day period, and the galleries received 240 direct requests. The Online Viewing Room was developed by Walter's Cube.

PRESENCE OF INTERNATIONAL INSTITUTIONS

High-level collectors and professionals (museum directors, curators and patrons) from 159 international institutions attended the fair, which also attracted a wide international audience (from Europe, the United States and Asia).

France: Académie des Beaux-Arts, Paris; ADIAF, Paris; Bibliothèque Nationale de France; Bourse de Commerce - Pinault Collection; CulturFoundry; Fluxus Art Projects; Fondation Cartier; Fondation Guerlain; FRAC Art Friends; FRAC Directions; FRAC Sud; Institut Français (Paris);



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Institut du Monde Arabe; Jeu de Paume, Paris; MAC Lyon; MAMAC Nice; Maison Européenne de la Photographie, Paris; Musée Albert Kahn; Musée des Arts Décoratifs; Musée d'Art et d'Histoire du Judaïsme, Paris; Musée d'Art Moderne de la Ville de Paris; Musée de la Chasse et de la Nature; Musée du Louvre; Musée d'Orsay, Paris; Musée du Quai Branly - Jacques Chirac; Musée Guimet; Musée de la Libération de Paris - Musée du Général Leclerc - Musée Jean Moulin; Musée National d'Art Moderne, Paris - Centre Pompidou; Musée Nicéphore Niépce (Chalon-sur-Saône); Nouveau Musée National, Monaco; Palais de Tokyo, Paris; Printemps de Septembre, Toulouse; Swiss Life Foundation; Villa Albertine

Europe: ACACIA; Albertina Museum, Vienna; Amsterdam Museum; Borusan Contemporary, Istanbul; Brandhorst Collection, Munich; Camera Centro Italiano Per la Fotografia (Turin); Center for Photography; Centre d'Art Contemporain (Geneva); Club L (collectors group); Courtauld Institute of Art (London); Deichtorhallen (Hamburg); De la Warr Pavilion, UK; Deutsche Gesellschaft für Photographie (Cologne); Documenta (Kassel); Die Photographische Sammlung (Cologne); Élysée Lausanne; EMST, Athens; FOAM (Amsterdam); Folkwang Art Museum (Essen); FOMU Fotomuseum, Antwerp, Belgium; Fondation Mapfre; Fondation Miro; Fondation A Stichting (Brussels); Fotomuseum (Rotterdam); Hayward Gallery; Hood Museum of Art, Dartmouth; HUIS Marseille; ICA, London; Independent Collectors, Berlin; Istanbul Museum of Art; Kunsthalle (Munich); Kunsthaus, Vienna; Kunstpalast, Düsseldorf; Leopold Museum, Vienna; MACBA (Barcelona); MAMCO, Geneva; MUDAM Luxembourg; Münchner Stadtmuseum (Museum of the City of Munich); Museum of Le Locle, Switzerland; Musée de la Photographie (Brussels); Museo Reina Sofia (Madrid); Museo MAXXI (Rome); National Gallery (London); Pinakothek der Moderne, Sammlung Moderne Kunst (Munich); Plateforme 10 (Lausanne); Pompidou Foundation; Rijksmuseum (Amsterdam); Royal Academy of Art (The Hague); Royal Academy of Art (London); SAHA Association, Istanbul; Serpentine Gallery (London); Spirit Now London; Stiftung F.C. Gundlach; Tate (London); The Art Society (Brussels); The Design Museum (London); The Photographers' Gallery (London); The Victoria and Albert Museum (London); Triennial Hamburg (Germany); Triennale (Milan); Vontobel Collection, (Zurich); Warsaw Museum of Modern Art; Winterthur; Whitechapel Gallery (London)

United States / Canada / Latin America: Aperture Foundation (New York); Art Gallery of Ontario; Art Institute (Chicago); Blanton Museum of Art (Texas); Brett Weston Archive; Carnegie Museum of Art; Center for Creative Photography (Tucson); Chrysler Museum of Art (Norfolk, Virginia); Cleveland Museum of Art; Columbus Museum of Art; Dallas Art Museum; FLAX Foundation; FOTOFEST (Houston); FotoFocus (Cincinnati); Frist Art Museum (Nashville); George Eastman Museum; Guggenheim (New York); Hammer (Los Angeles); Harvard Museum; High Museum (Atlanta); ICA (Boston); ICP (New York); J. Paul Getty Museum (Los Angeles); Jewish Museum; LACMA (Los Angeles); Los Angeles Center for Photography; MET (New York); Milwaukee Art Museum; MoMA (New York); MOPA, Los Angeles; Art Gallery of Ontario; Museum of Contemporary Art (Boston); Museum of Contemporary Photography (Columbia); Museum of Fine Arts (Boston); Museum of Fine Arts (Houston); National Gallery of Canada (Ottawa); National Gallery of Washington; National Museum of Women in the Arts (Washington); New Museum (New York); New Orleans Museum of Arts; Norton Museum, Palm Beach; ORACLE Photography Curators Group; PAC/LA (Los Angeles); Philadelphia Museum of Art; Pollock and Krasner Foundation; Portland Museum of Art; Saint Louis Art Museum; Santa Fe Center for Photography; SFMoMA, San Francisco; Smithsonian Institute; Tampa Museum of Art (Florida); Virginia Museum of Fine Arts; Archivo Fotografico Manuel



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Ramos (Mexico); MALBA (Buenos Aires); Museo de Arte (Lima); Museo Jumex (Mexico)

Asia / Oceania: Chanel Nexus Hall (Tokyo); M+ (Hong Kong); National Gallery of Australia; The Museum of Photography (Seoul); Australian Center for Photography.

THE PARIS PHOTO-APERTURE PHOTOBOOK AWARDS celebrated its 11th anniversary by announcing the winners in the 3 following categories at the fair:

- **First PhotoBook** (\$10,000 prize): *Tender* by Carla Williams (TBW, Oakland, CA)

- **PhotoBook of the Year:** *Vince Aletti: The Drawer* (SPBH, London)

- **Photography Catalogue of the Year:** *The Public Life of Women, A Feminist Memory Project*, Diwas Raja Kc and NayanTara Gurung Kakshapati, eds. (Nepal Picture Library / photo.circle, Kathmandu, Nepal)

Jurors' Special Mention in the Catalogue category: *Recapturing Congo: African Stories and Colonial Pictures*, Sandrine Colard, ed. (Lannoo Publishers, Tielt, Belgium, and Fotomuseum FOMU, Antwerp, Belgium).

PLATFORM - CONVERSATIONS / THE ARTIST TALKS

These popular events, presented in English and French with simultaneous translation, were free for visitors. They will be available online at parisphoto.com after the fair. Four days of exchanges with over 50 key figures in the art world focused on themes such as new ways of collecting photography, art in the digital age, the movement for Black Photography in Britain, and Saul Leiter. There were also discussions on gender, ecology and activism, with special guests including Deborah Willis, Tarrah Krajnak, Sunil Gupta and Wendy Ewald.

34 MEETINGS ORCHESTRATED BY THE EYES PUBLISHING were also held with artists to discuss their use of the book in their artistic practice.

PHOTOGRAPHY CELEBRATED THROUGHOUT PARIS DURING THE FAIR

Visitors to Paris Photo also had a unique opportunity to discover Paris's thriving cultural scene and rich photographic heritage through the "À Paris Pendant Paris Photo" program with its wide range of over 50 exhibitions and festive events during the week of the fair. These included the exhibitions *La Maison pour Tous. Une Photographie Sociale dans les Années 80* (at the Musée des Arts Décoratifs), *À toi de faire, ma mignonne*, by Sophie Calle (at the Musée Picasso), *Corps à corps - Histoire(s) de la photographie* (at the Centre Pompidou), *Noir & Blanc: une Esthétique de la Photographie* (at the Bibliothèque Nationale de France) and *Paz Errázuriz. Histoires Inachevées* (at the Maison de l'Amérique Latine).



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PARIS PHOTO THANKS ITS PARTNERS FOR THEIR PARTICIPATION AND THEIR ONGOING SUPPORT

Celebrating 12 years of partnership, **J.P. Morgan Private Bank** exhibited *Global Visions, Local Voices*, a selection of famous and recent photographs from the JPMorgan Chase Art Collection, focusing on geographic and cultural diversity and artists of the young generation.

To celebrate 21 years of partnership, **BMW** presented *INSOLARE*, a project by artist Eva Nielsen and curator Marianne Derrien, laureates of the BMW ART MAKERS award. *INSOLARE* explores climatic and geological phenomena, with images combining photography, silkscreen and painting in a translucent blur.

To encourage young talents, **Paris Photo, the Picto Foundation and SNCF Gares & Connexions** offered 4 students from European art schools an introduction to the art market by allowing them to exhibit their portfolios at the fair. Their projects will be on display at the Gare de Lyon in Paris until December 15, 2023. The 2023 Carte Blanche Student Laureates are: Aurélie Nydegger (HEAD - Haute École d'Art et de Design, Switzerland), Florian Gatzweiler & Sascha Levin (Ostkreuz School of Photography, Germany), Kairo Urovi (University of the Arts London, UK) and Raisan Hameed (Leipzig Academy of Fine Arts, Germany).

Paris Photo welcomed first-time partner **OPPO**, which presented a retrospective of works from its Imagine IF photography project (a global platform encouraging users to explore the artistic possibilities of mobile photography) and the work of the laureates of the Imagine IF Photography Awards 2023.

Clifford Chance partnered Paris Photo for the second time, continuing its support for cultural projects showcasing celebrated international artists and/or newcomers.

The **MUUS Collection** presented historical prints by Fred W. McDarrah, capturing the early days of the gay rights movement in the 1970s in New York.

The **Maison Ruinart** presented Constance Nouvel, winner of the 5th edition of the Maison Ruinart Prize, whose interest lies in representations evoking nature. Her series *Mirées* features locations that are characteristic of the Champagne region of France.

On the stand designed by SKWAT, under the artistic direction of Satoshi Machiguchi, **THE TOKYO TOILET** presented an unusual installation with rolls of toilet paper made from recycled cardboard and printed with photographs by Daido Moriyama.

With the audience award *Une Autre Empreinte*, the **Dahinden** photo laboratory continued to promote artistic creation and eco-design in the art world, raising awareness of environmental issues among a wide audience with the work of 2023 laureate Alain Delorme.

In the framework of an exhibition on the theme *III.VISIBLES* and the announcement of the winners of the Jury Prize and the Téva Public Prize,



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Paris Photo was proud to partner the **Estée Lauder Companies Pink Ribbon Photo Award** in support of the breast cancer awareness campaign.

Editions Louis Vuitton marked the 26th edition of Paris Photo with an ephemeral bookstore featuring their City Guide, Travel Book and Fashion Eye collections. Their signing sessions introduced three new titles, by Stefanie Moshhammer, Frank Horvat and Omar Victor Diop.

Taschen highlighted a photographic journey through the career of Arnold Schwarzenegger, photos by Rainer Schlegelmilch capturing memorable moments in the history of motor racing, iconic portraits by Annie Leibovitz, and an exclusive preview of Lynn Goldsmith's intimate photographs of Bruce Springsteen.

The City of Paris hosted an educational stand presenting the main activities of its photographic conservation-restoration department (ARCP). This year's focus was on the negative.

The Centre National des Arts Plastiques (CNAP) joined forces with Paris Photo to support emerging artists on the French scene, with a selection of 5 photographs emblematic of its acquisition policy.

Paris Photo will return to the Grand Palais in 2024.



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